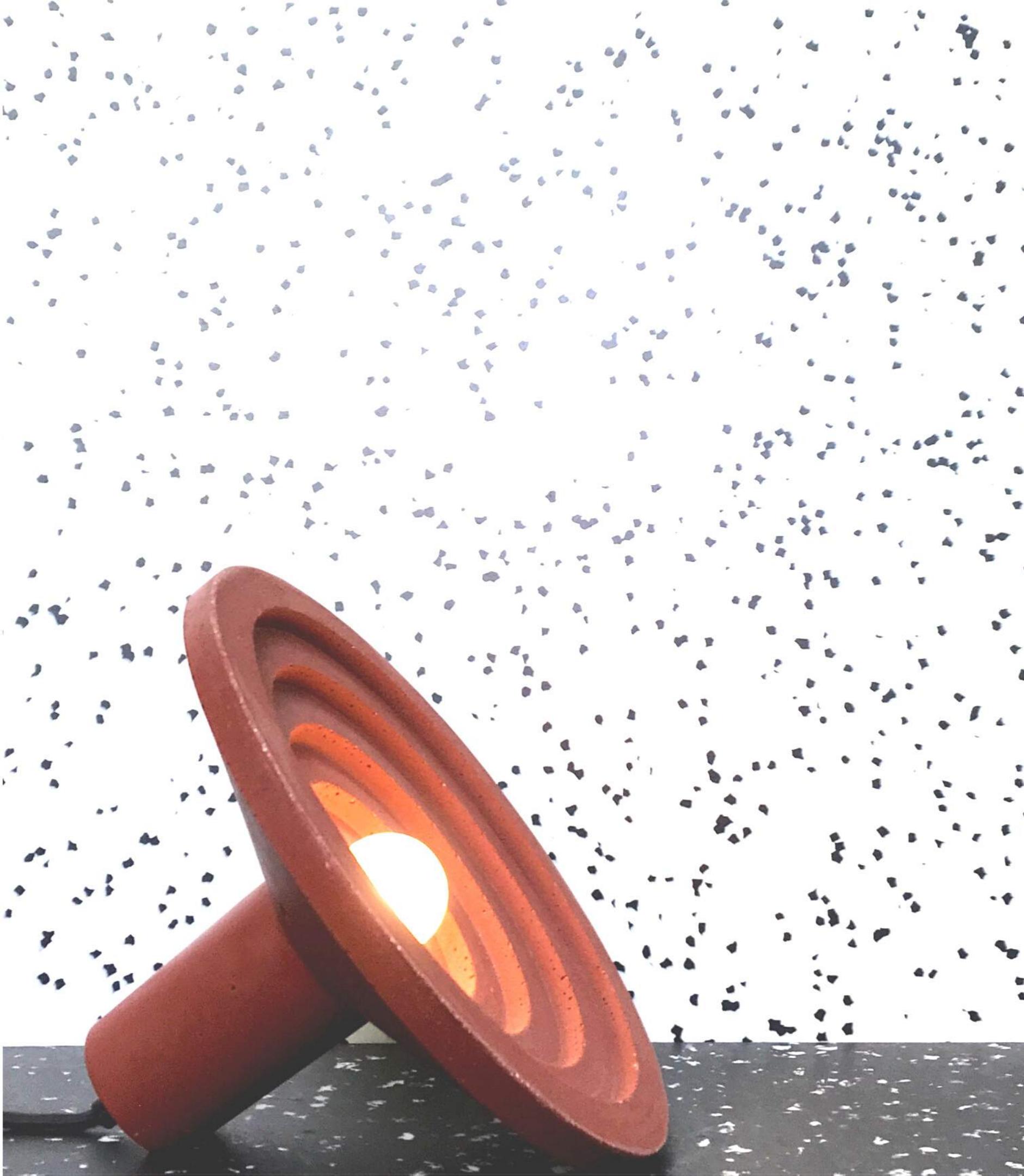


PRESS BOOK

boutures
d'objets



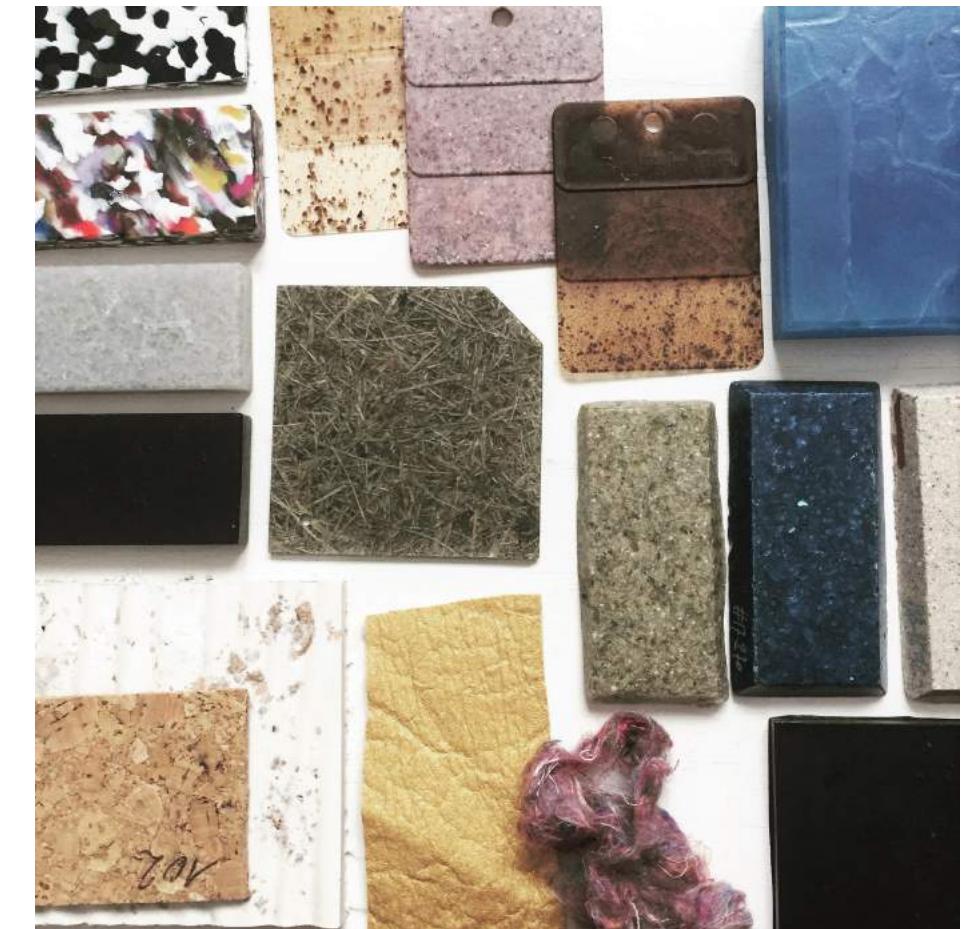


SINGULAR OBJECTS
RECYCLED MATERIALS
for eco-conscious & curious
aesthetes

MATERIALS TO CREATE

Faced with the depletion of resources and the growing accumulation of waste, it seems obvious to produce from non-recovered resources - industrial waste, agro-food co-products, household waste - many entrepreneurs are innovating today by creating new materials, often in a low-tech and local approach to facilitate their dissemination.

These creative and surprising materials are the starting point of the Boutures research. By integrating from the creation a reflection on uses, aesthetics and manufacturing techniques, Boutures imagines new concepts of objects and packaging more respectful of the environment.

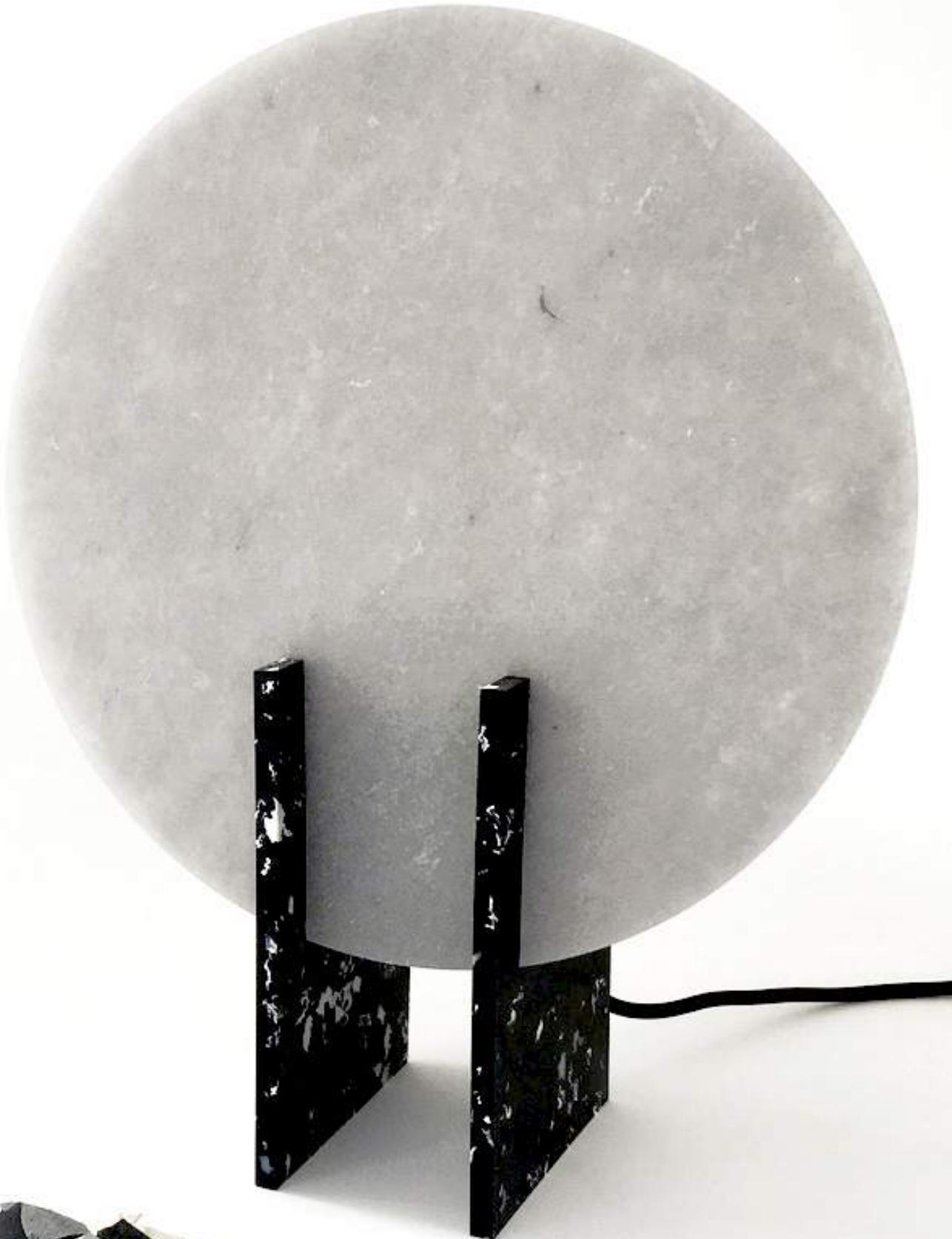


A COMMITTED COLLECTION

Boutures d'objets is a collection co-created with designers and thought of as a nursery of creations, experimenting with new materials from an abundant resource, ... our waste.

Rethinking a high-end aesthetic, doing less but better, shaping the future of craftsmanship and industry ... Boutures is part of slow design and invites us to imagine a new approach to luxury and the circular economy.

Made in France, in small series, based on still emerging know-how, our objects pave the way towards a more conscious production and respectful of the planet.



THE FOUNDER

Laurence Saugé imagined a company in her image, a project where art, design, ecology, technique and innovation meet.

After 12 years as packaging development manager, this idea germinated at the end of 2017 and materialized in 2019 with the creation of Boutures. A name homage to the magic of nature, which also evokes the sharing and the vision of a garden to be created.

Boutures d'objets are beautiful objects but also a permanent watch on material, technological and trends innovations, and collaboration with optimistic and committed personalities for the realization of daring projects.



THE COLLECTION



SCALAE Lamp

Designed by Marin Thuéry

.Scalae appears as an invitation to the show of a light that wakes up and fades to sculpt the steps of this pocket amphitheatre.

Designed in Wasterials, made of at least 75% recycled mineral materials, this lamp is available in unprecedented finishes: brick, black sand foundry and even oyster shell! Equipped with a dimmer

SOLARIUM Lamp

Designed by Valérie Windeck

The Solarium lamp is a tribute to the sun, a perfect circle that transmits through transparency a soft light. This lamp with minimal lines surprises with its recycled plastic composition. These innovative and eco-friendly materials evoke alabaster and marble, giving the Solarium a premium look. Designed by simple assembly, this lamp comes flat packed.

Composition: recycled PET and HDPE, textile cable.



VOLUBILIS wall lamp

Designed by Jenna Kaës

On this lamp, the light source is off-center, so that it pierces only part of the disc, which is rotated on its axis to examine it as one would observe a mineral.

PET wheel, made from recycled packaging, waste from the cosmetics industry.

Colors in limited editions.

Stainless steel fixing.



VASEAS and VASEO Designed Valérie Windeck

Vaseas is a double vase, made up of two finely fluted pieces. It is made thanks to an innovative process: the casting of “wasterials” - created by recycling mineral materials. For the first collection this vase is available in natural deconstruction glass or blue stained, and oyster shells. The central vase is also sold alone (reference Vaseo).





LUCE tealight holder

Designed by Valérie Windeck

Luce is composed of a plinth, similar to a cut stone, and a glass bell that protects the flame, for use both outdoors and indoors.

Can also be used as a candle holder for a candle candle.

Glass: cut wine bottle

Wasterial base black foundry sand, blue tinted window glass, windshield, pink tinted limestone.

HERBAE Cushion Graphism by Brice Martin Graser

The Herbaé fabric is the result of the meeting of digital design and traditional jacquard weaving. The pattern was chosen from an infinity of graphic combinations generated by computer coding.

Cover composition:

67% recycled cotton (rewoven fabric scraps) 18% polyester 11% recycled polyester (from PET bottles) 4% other recycled fibers.

Cushion composition: polycotton, duvet fall filling



COLLABORATIONS



Exclusive project Boutures x Camif édition

Edition of two models with an exclusive material: wasterial white tinted windshield
launch March 2021

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