



boutures
d'objets

PRESS BOOK

2023

Founded by Laurence Saugé in 2019 and based in Orléans, Boutures d'objets is a sustainable design studio and editor specialized in the manufacturing of high-end objects made with innovative, recycled or biosourced materials.

The company runs two activities :

- The studio : advising and tailor-made development of projects for luxury brands, interior architects : objects design, packaging, furnitures, event decorations, stock recycling. The studio develops as well researches projects, especially around the uses of mycelium.
- The edition of a lighting and decorative objects targeting a specific public or decoration professionals : the positioning of Boutures d'objets collection is to put forward these innovative and surprising materials through designers creations, whether it is contemporary or timeless.

The founder

Laurence Saugé imagined a company to her liking, a project where art, design, sustainability, technique and innovation blend together. After 12 years working in the packaging development, mainly high-end perfumery, this idea sprouted at the end of 2017 and bloomed in 2019 with the creation of Boutures.

A name honoring the magic of nature, and recall sharing and the vision of creating a garden.

What passionate most Laurence are the encounters and various collaborations with optimistic and engaged characters such as designers, manufacturers, brands and making bold projects happen.



STUDIO

innovative materials | sustainable design | manufacturing

Creating materials

Plastic, coffee, sea shells, leather, mycelium... surprising recycled materials, biosourced, lowtech or hightech..., which offer new aesthetics, and new creative ways.

Boutures d'objets observes every innovations and processes, in order to imagine inspiring projects and advise the solutions best suited to uses, design and briefing.

These materials allow to create for brands or interior architects : objects, furniture, packaging and decorations.



Few projects

La Petite Madeleine
Design of a cap made with cork and sea
shell biocomposite : design L. Rué



Few projects

Diptyque

Development of the base and lid
made with sea shell terrazzo :
design Diptyque



Few projects

Competition Worth Partnership Project II

R&D : mobilier en bio-composite de lin, et vase en composite de coquillage.

Design Sára Kele , en collaboration avec Marion Duzan



Few projects

Mycelium spheres

Research project led with Louse Rué around the mycelium as a container and as an alternative to floral foam.

Exhibition Vilette Makerz for les Journées Européennes des métiers d'art.



THE COLLECTION

An engaged collection

Rethink a high-end aesthetic, do less but better, drawing the future, craftsmanship and the industry... Boutures embraces slow-design and invites everyone to imagine a new approach of luxury and circular economy.

To create a collection, we collaborated with designers with unique personalities, sensitive and engaged : Valérie Windeck , Marin Thuéry , Jenna Kaës, Louise Rué, Sára Kele...

The editorial line of Boutures is to put forward the materials with a formal, simple and timeless approach.

Realized in small series, according to still emerging know-how that we experiment, the objets lead the way to a more conscious manufacturing, and respectful of the planet.

All the objects are made in France.



SCALAE

Design Marin Thuéry

Scalaé appears as an invitation to a light show awakening and then fading away in order to shape the stairs of this pocket amphitheater.

Floor lamp with dimmer

Available in three materials :

Wasterials foundery black sand, oyster shells, and brick.

Ø 27cm - h 15cm. Weight: 2,5kg. To use indoors. Socket E14 | 220-240V. LED bulb included : 4W warm white. Black textile cable





SOLARIUM

Design *Valérie Windeck*

Solarium lamp is a tribute to the sun, a perfect circle which beams softly. The simple packaging makes the lamps flat, easier to deliver.

Disk 100% recycled PET (packaging)

Base 100% PEDH recycled (various industrial wastes)

H 36cm, L 28cm, I 12cm. To use indoors. Lampe. Socket E14 | 220-240V. LED bulb included 5W - warm light. Black textile cable.



VOLUBILIS

Design Jenna Kaës

On this lamp, the light source is not centered, so that it goes through one side of the disk, which can be rotated on its axis to be examined, like we do with a mineral.

Disk made with recycled plastic (from cosmetic waste, packaging)

Colors in limited edition.

Stainless steel wall mounting.

Ø32cm - thickness 8cm. To use indoors. Socket E14 | 220-240V LED bulb included 5W- warm light. Textile cable.





SEPALUM

Design Valérie Windeck

Inspired by a flower bud with faceted sepals, its shape allows the lamp to be placed up or tilted.

This lamp can also be hanged on the ceiling (on demand)

Made with 80% recycled shuttlecocks and upgraded in France.

Ø20cm - h 13cm (without the bulb). Weight : 1kg. LED bulb included : Ø 9cm E27
220-240V MAX 7W





VASEAS et VASEO

Design Valérie Windeck

Like a finely chiselled block, the two-piece vases Vaséas welcomes light floral compositions as well as sophisticated ones. Stems of flowers and foliage can curl up in the multiple grooves of this two-in-one vase.

Available in wasterial of oyster shells or windshield.

Vaseas Ø20cm -h 21cm

Vaseo Ø12cm -h 20cm





GEOM

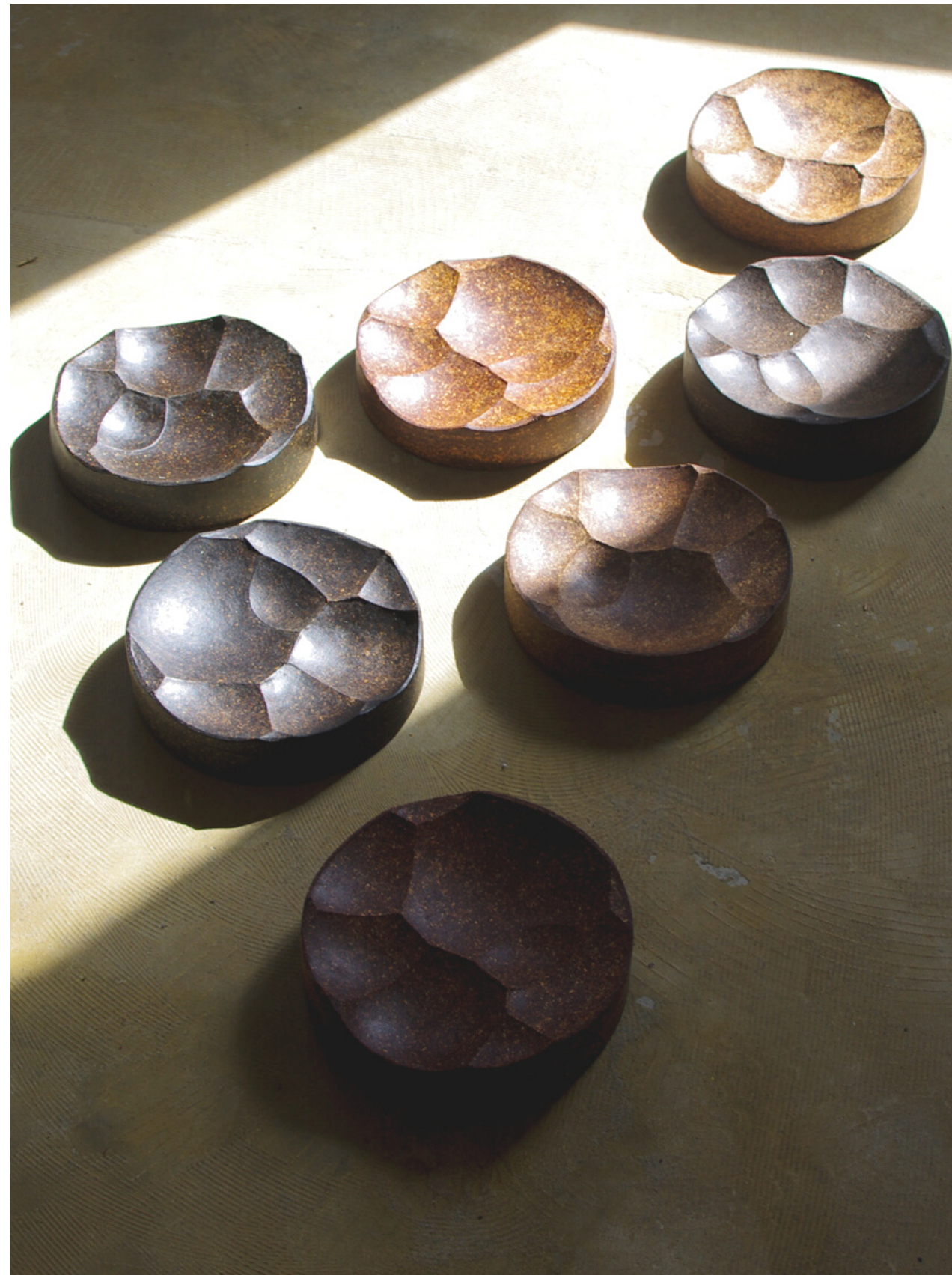
Design Sára Kele

Conceived to combine esthetism and functionality, this vase is made of two elements : a glass bottle which glides and becomes invisible in a terrazzo block made with sea shells with contrasting surfaces.

Made with upgraded sea shells : oyster shells and scallops shells, mineral binder and vegetal pigments.

Ø20cm - ép. 8cm. Weight : 3,5 kg.





SILEXUS

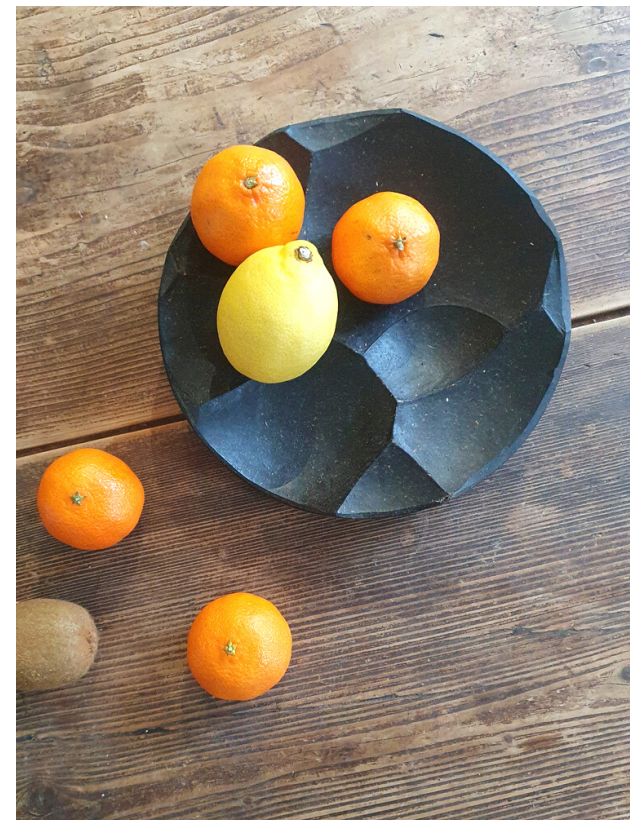
Design Louise Rué

Silexus finds inspiration in the work of stonemason. A stone block worked by the hand of a sculptor becomes an object useful in daily life. Silexus is what is left after the stone cutting.

Tray - empty pockets

Coffee grounds or advocado pits (100% foodwaste)

Ø 22cm - h 5cm. Weight : 2 kg.





CORYMBE

Design Laurence Saugé

création matière Johé Bruneau

A flower holder vase for a single flower or a bouquet. Every disk completing the vase is unique thanks to its colors and patterns, reminding of an abstract painting.

Glass : upcycled wine bottle

Flower holder made with recycled plastics (toys, garden furnitures...)



Petit : Ø 11cm - h 15cm

Grand : Ø 14cm - h 20cm



LUCE

Design Valérie Windeck

Candle holder with a base, similar to a carved stone, and a glass bell protecting the flame. Can be used whether outdoors and indoors. It is possible to put a longer candle as well.

Upcycled wine bottle

Wasterial : foundery black sand, windshield glass, pink limestone

15cm x 9cm - Weight : 700g



SUSTAINABLE CONCEPTION

Our sustainable vision mainly focuses on the choice of reused materials, small series locally manufactured and timeless shapes.

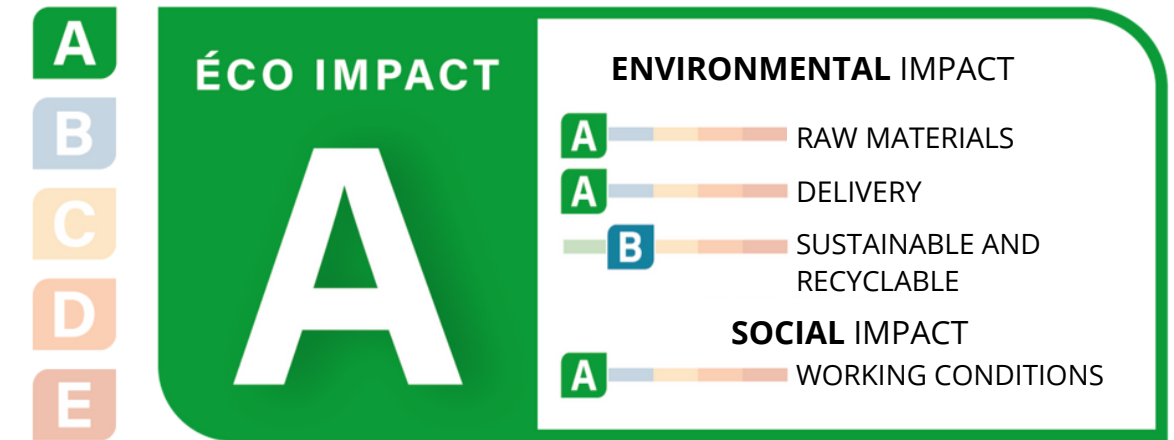
By letting Eco-impact organization evaluate our products, we reinforce our transparent approach, our fight against greenwashing and identify the axis we can improve.

Three fundamental criteria are taken into account for the evaluation

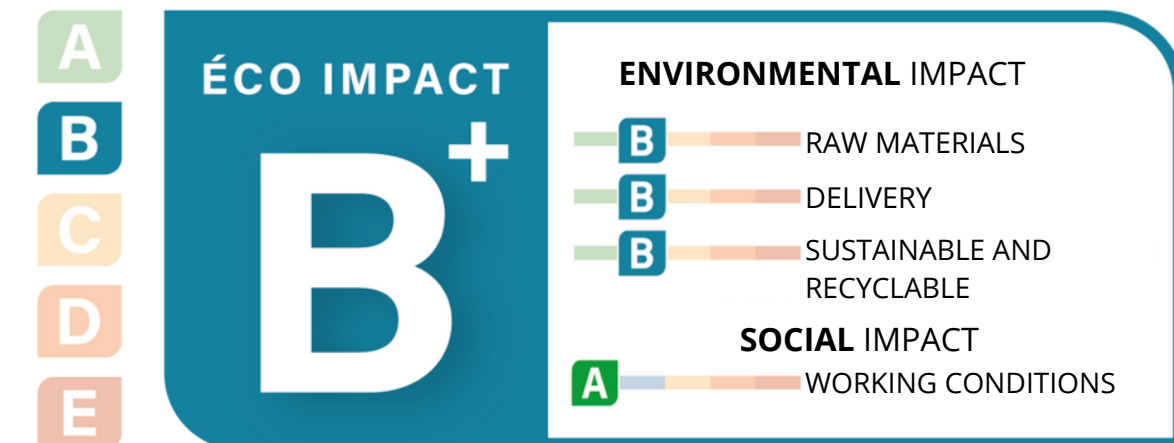
- durability
- repairability
- working conditions

More information : <https://www.eco-impact.io/>

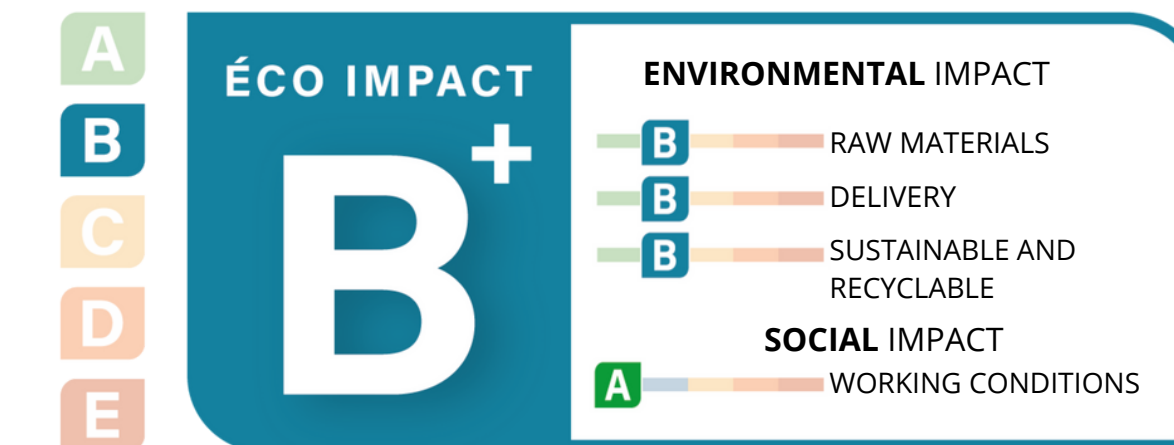
SCALAE



SOLARIUM



VOLUBILIS



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